

# KWA HERI MWALIMU FAUSTINE MTEGETA

Nicholaus Chilemba

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DSM

Umenakiliwa na Respiquisi M. Thadeo

Grave

Kwa he ri mwa li mu we tu Fa u sti ne M te ge ta,  
u me kwe nda kwa Ba ba kwa he ri  
ku wa tu ki i mba na we bu ri a ni mwa li mu we tu tu li  
ku wa tu ki sa li na we bu ru a ni mwa li mu we tu tu li  
ku wa tu ki che ka na we bu ri a ni mwa li mu we tu; Tu li  
ku wa tu ki se ma na we bu ri a ni mwa li mu we tu.  
1.Bi na da mu, ha ta du mu ka ti ka fa ha ri ya ke ba li a ta

2  
26

A musical score for two voices. The top voice (bass) has a single eighth note followed by a sixteenth-note grace note and a quarter note. This pattern repeats three times. The bottom voice (bass) has a continuous eighth-note bass line. Measure 26 ends with a fermata over the bass notes.

31      ku\_\_ fa    ka ma wa nya ma we ngi ne kwa\_ he ri mwa li mu we tu.

A musical score for two voices. The top voice (bass) has a continuous eighth-note bass line. The bottom voice (bass) has a single eighth note followed by a sixteenth-note grace note and a quarter note. This pattern repeats four times. Measure 31 ends with a fermata over the bass notes.

2.Tu ku mbu ke ku sa li sa na ki la wa\_ ka ti    kwa ma a na ha tu ju i

37

A musical score for two voices. The top voice (bass) has a continuous eighth-note bass line. The bottom voice (bass) has a single eighth note followed by a sixteenth-note grace note and a quarter note. This pattern repeats five times. Measure 37 ends with a fermata over the bass notes.

si ku wa la sa a    a ta ka po    ku ja Mwa na    wa A da    mu.