

# UZIMA KATIKA ROHO

Rom.8:1-8

Nicholaus Chilemba

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**Andante**

Musical score for measures 1-6. The music is in 2/4 time with a key signature of two sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Sa sa ba si ha ku na hu ku mu ya a dha bu, ju u ya o wa li o ka ti ka.

Sa sa ba si ha ku na hu ku mu ya a dha bu, ju u ya o wa li o ka ti ka

Musical score for measures 7-12. The music continues in 2/4 time with a key signature of two sharps. The vocal line includes eighth and sixteenth note patterns. The lyrics are: Kri sto Ye su. Kwa sa ba bu she ri\_ a ya ro ho ro ho wa u zi\_ ma

Kri sto Ye su. Kwa sa ba bu she ri\_ a ya ro ho ro ho wa u zi\_ ma

Musical score for measures 13-18. The music is in 2/4 time with a key signature of two sharps. The vocal line features eighth and sixteenth note patterns. The lyrics are: i me ni a cha hu ru mba li na she ri a ya dha mbi na ma u ti,

i me ni a cha hu ru mba li na she ri a ya dha mbi na ma u ti,

Musical score for measures 19-24. The music is in 2/4 time with a key signature of two sharps. The vocal line includes eighth and sixteenth note patterns. The lyrics are: ka ti ka Kri sto Ye su i me ni a cha hu ru.

ka ti ka Kri sto Ye su i me ni a cha hu ru.

2  
21

ku wa dha i fu kwa sa ba bu yamwi li, Mu ngu a li m tu ma Mwa na e mwe nye we

26

32

35

40

47