

Amezaliwa Leo

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Moderato:

A - me - za li - wa le - o, mto - to mwa - na - mu - me, mwe - nye e - nzi na u - fa - lme

The first system of the musical score is written for piano in 4/4 time. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

ma - be - ga - ni mwa - ke, mwe - nye e - nzi na u fa - lme ma - be - ga - ni mwa -

The second system of the musical score continues the melody and accompaniment. It begins with a measure rest marked with a '6' above the staff, indicating a six-measure rest. The lyrics continue below the notes.

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The third system of the musical score begins with a measure rest marked with a '12' above the staff, indicating a twelve-measure rest. The melody continues in the treble staff.

1. M - sha - u - ri wa a - ja - bu, M - fa - lme wa wa - fa - lme, mwenye e - nzi ma - be - ga - ni mwa - ke.

2. Ndi - ye Mu - ngu mwe - nyengu - vu, Bwa - na wa ma - bwa - na, mwenye - e - nzi ma - be - ga - ni mwa - ke.