

UTUREHEMU EE BWANA

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KAHAMA CATHEDRAL

Moderato con brio

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Both staves are in common time (indicated by '3'). The lyrics are written below the notes. Measure 1 starts with 'Utu re he mu E e bwa na kwaku wa tu mete nda dha mbi bwana'. Measures 2-4 continue the melody. Measure 5 begins with 'kwa ku wa tu me te nda dha'. The score then branches into two parts: '1.' and '2.'. Part 1 continues with 'mbi tu mbi.'. Part 2 begins at measure 13 with a bass line. The lyrics for part 2 start with '1. Ee Mu ngu u ni re he mu sa wa sa wa na fa dhi li za ko ki a si cha wi ngi wa re he ma za'. Measures 17-20 continue this pattern. Measures 21-24 show a continuation of the bass line with lyrics: 'ko u ya fu te ma ko sa ya ngu u ni o sheka bi sa'. Measures 25-28 continue with 'na u o vu wa ngu u ni ta ka se dha mbi za ngu'. The score concludes at measure 32 with '2. ma a na ni me ya ju a mi mi ma ko sa ya ngu na'.

36



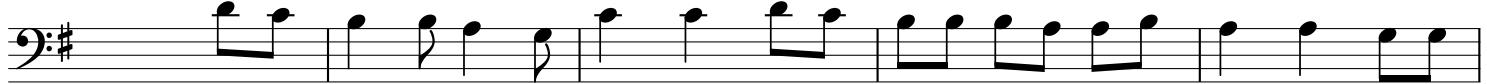
dha mbi i mbe le ya ngu da i ma ni me ku te nda dha mbi

41



we we pe ke ya ko na ku fa nyama o vu mbele za ma cho ya ko

47



3. Ee Mu ngu u ni u mbi e mo yo sa fi u i fa nye u pya ro ho

52



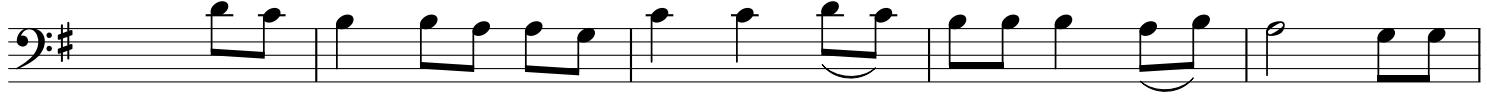
i li yo tu li a nda ni ya ngu u si ni te nge

57



nau so wa ko wala ro ho ya ko mtakati fu u si ni o ndo le e

64



4. u ni ru di shi e fu ra ha ya wo ko vu wa ko u ni

69



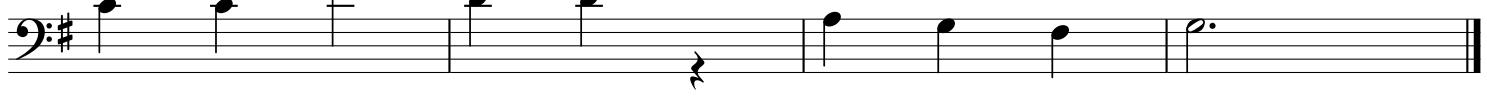
te ge me ze kwaro ho ro ho ya we pe si E bwana u

74



i fu mbu e mi do mo ya ngu na ki nywa cha ngu

78



ki ta zi ne na si fa za ko.

