

ATANIITA NAMI NITAMWITIKIA

Wimbo Wa Mwanzo wa Jumapili ya 1 ya Kwaresma
Zab. 91 : 15 -16

Frt. Fredrick Kabonge
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+255 769 437 720

Music score for the first section of the hymn. The tempo is indicated as $\text{♩} = 130$. The key signature is one sharp (F#). The time signature is $\frac{2}{4}$. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

A ta ni i ta na m ni ta mwiti ki a na m ni ta mwiti ki a na m ni ta mwo ko a na mi

Music score continuation. The key signature remains one sharp (F#). The time signature changes to $\frac{3}{4}$ for the first measure. The vocal line continues with eighth and sixteenth note patterns. The lyrics are:

ni ta mwo ko a - a na ku mtu ku za. 1. ku za. 2.

a na kumwoko a

MASHAIRI

Music score for the Mashairi section. The key signature is one sharp (F#). The time signature is $\frac{2}{4}$. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

1. Kwa si ku nyi ngi ni ta mshi bi sha, Na mi ni ta mtukuza ni ta m tu ku za.

2. Nita ku wa na ye nayeta a bu ni, Na mi ni ta mtukuza ni ta m tu ku za.

3. Ni ta mwo nye sha wo - ko vu wa ngu, Na mi ni ta m tu ku za ni ta m tu ku za.