

MTEGEMEE BWANA

Na Anthony wissa

Yelemia 17:5-6

January 2019

Moderato

Mte ge me e Bwa na kwa mo yo wa ko wo te, mte ge me e Bwa na kwa

The first system of the musical score is in G major (two sharps) and 2/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, consisting of eighth and sixteenth notes. The lyrics are written below the treble staff. The bass staff provides a harmonic accompaniment with chords and single notes.

mo yo wa ko wo te, Wa la u si zi te ge me e a

The second system continues the melody and accompaniment. It includes a repeat sign in the treble staff. The lyrics are written below the treble staff. The bass staff continues with harmonic support.

ki li za ko mwe nye we a ki li za ko mwe

The third system continues the melody and accompaniment. The lyrics are written below the treble staff. The bass staff continues with harmonic support.

nye we Na a la a ni we m tu yu le

The fourth system concludes the piece. It includes a repeat sign in the treble staff. The lyrics are written below the treble staff. The bass staff continues with harmonic support.

a m te ge me a ye bi na da mu

M tu a mba ye a te ge me a ye ngu vu za Bi na

Na mo yo ni mo yo ni na mo yo ni mo yo ni
da mu na mo yo ni mwa ke na mo yo ni

a me mwa cha Bwa na a me mwa cha
mwa ke a me mwa cha a me mwa cha
a me mwa cha Bwa na a me mwa cha
a me mwa cha

Bwa na mo yo ni mwa ke a me mwa cha Bwa na.

1. Hu yu ni ka ma ki cha ka ja ngwa ni ha ta o na

che ma ki ki m ji a

2. Hu yu a ta i shi ma ha li pa ka vu nyi ka ni ka ti ka

n chi ya chu mvi i si ya ka li wa na wa tu.