

# SADAKA YANGU IPATE KIBALI

DEOGRATIAS RIZIKI  
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## KIITIKIO:

Music score for the KIITIKIO section, measures 1-6. The score consists of two staves: treble and bass. The key signature is G major (no sharps or flats). The time signature is common time (indicated by '8'). The lyrics are written below the notes.

Measures 1-6 lyrics:

- I li sa da ka
- ya ngu i pa te ki
- ba li mbe le za
- Mu nugu
- ka ma ni me
- ku ko se a

Music score for the KIITIKIO section, measures 7-12. The score consists of two staves: treble and bass. The key signature is G major (no sharps or flats). The time signature is common time (indicated by '8'). The lyrics are written below the notes.

Measures 7-12 lyrics:

- na o mba u ni sa
- me he
- me he
- nao mba ni sa
- me he ndugu
- na o mba u ni sa

Music score for the MAIMBILIZI section, measures 13-14. The score consists of two staves: treble and bass. The key signature is G major (no sharps or flats). The time signature is common time (indicated by '8'). The lyrics are written below the notes.

Measures 13-14 lyrics:

- me
- he

## 15 MAIMBILIZI:

Music score for the MAIMBILIZI section, measures 15-18. The score consists of two staves: treble and bass. The key signature is G major (no sharps or flats). The time signature is common time (indicated by '8'). The lyrics are written below the notes.

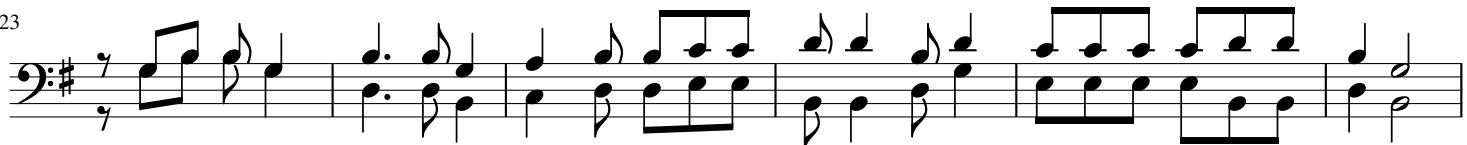
1.ta za ma na kwendambe le      ku to a sa da ka ya ngu      la ki ni ni  
 2.ka to e sa da ka ya ko      u ki wa na mo yo sa fi      na Mu ngu  
 3.Ya ni ni i ku ji te sa      mo yo wa ko na ki nyo ngo      pa ta na na

20



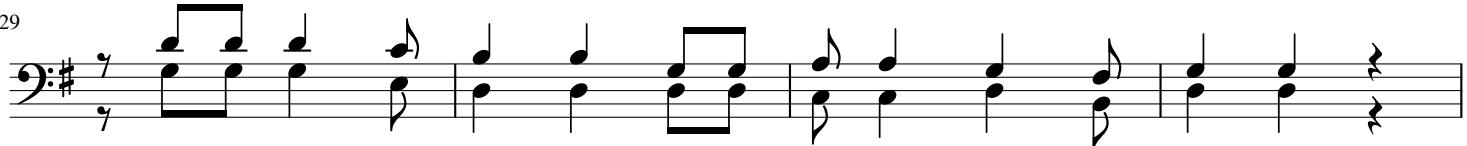
1.na hi ta ji m sa ma ha wa ko  
2.wa mbi ngu ni a ta ku ba ri ki  
3.ndu gu ya ko na to a sa da ka

23



4.sa da ka ya ngu si o ki tu mbe le za Mu nugu ka ma ni na chu ki mo yo - yo ni

29



na ji ra ni ji ra ni na pa swa ku sa me he