

EE BWANA ULIMWENGU WOTE

Mwanzo Dominika ya 27 A, B na ,C

James Mnazi

Mlote - Kigoma

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$\text{♩} = 70$

EeBwa na u li mwenguwo te u ka ti ka u we zo wa ko wa la ha ku na

The first system of the musical score is written in 2/4 time with a key signature of two sharps (F# and C#). It consists of five measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the staff.

a we za ye ku ku pi nga u - ki pe nda

1.Wewe u me u mba
2.Vi - li - vyo mo

The second system of the musical score continues the melody and accompaniment. It consists of five measures, with the last measure being a double bar line. The lyrics are written below the staff.

mbi ngu na n chi yo te na vi tu vyo - te vya a ja bu.
chi ni ya mbi ngu ndi we Bwa na wa yo te Bwa na wa yo te.

The third system of the musical score continues the melody and accompaniment. It consists of six measures. The lyrics are written below the staff.