

TUKUNJUE MIKONO YETU

Kwa Furaha

Na; Mayebwa #.E.K

First system of the musical score. It features a treble and bass staff in 3/8 time with a key signature of three sharps (F#, C#, G#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. A first ending bracket is placed over the final two measures of the system.

Tu i ku nju e mi ko no ye tu Mu ngu Ba ba a ba ri ki na u
Ka ri mu tu na o to a Mu ngu Ba ba a ba

Second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff. A second ending bracket is placed over the final two measures of the system.

ndu gu ya ngu
ra ka ya ko
E we ndu gu ya ngu
ri ki a ra ha ha ndu gu ya ngu
ha he he ni ba ya ra ka ku nju a mo yo wa ko, u
ku to ka kwa ke Mu ngu,
E we ndu gu ya ngu
Ni ba ra ka ya ko

Third system of the musical score. It continues the melody and accompaniment from the second system. The lyrics are written below the treble staff. First and second ending brackets are placed over the final two measures of the system.

tu ba ri ki Ee Bwa na. si si ni Vi u mbe wa ko Ni ba wa ko.
Ee



1.Ee Mu ngu tu ja li e A ma ni na Fu ra ha te le, Bwa na u tu
 2.Ka ti ka ha li ye tu u thi bi ti she ka zi ze tu, Nyo sha mko no
 3.We we u li tu u mba Mu ngu Ba ba u hi mi di we, u tu ku fu

...



Free Organ

i ma ri she so te tu fu ra hi e.
 we nye he ri Nee ma i tu fi ki e.
 u na we we Mu ngu u pe we si fa.

...

OrginalCopy@Mayebwa#E.K.
 %%%Omtimbasafi%%%