

BWANA AMEJAA HURUMA

Na Anthony Wissa

Zab. 103:1-3,9-12,(K)8

DODOMA

Moderato

Bwa na a me ja a hu ru ma na ne e ma

Bwa na a me ja a hu ru ma na nee ma si mwe pe si
hu ru ma hu ru ma na ne e ma

Bwa na a me ja a hu ru ma na ne e ma

Detailed description: This system contains the first three lines of the musical score. Each line consists of a vocal melody on a treble clef staff and a piano accompaniment on a bass clef staff. The time signature is 2/4. The first line of music corresponds to the lyrics 'Bwa na a me ja a hu ru ma na ne e ma'. The second line of music corresponds to the lyrics 'Bwa na a me ja a hu ru ma na nee ma si mwe pe si' and 'hu ru ma hu ru ma na ne e ma'. The third line of music corresponds to the lyrics 'Bwa na a me ja a hu ru ma na ne e ma'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

wa ha si ra ni mwi ngi ni mwi ngi

Detailed description: This system contains the second two lines of the musical score. Each line consists of a vocal melody on a treble clef staff and a piano accompaniment on a bass clef staff. The time signature is 2/4. The fourth line of music corresponds to the lyrics 'wa ha si ra ni mwi ngi ni mwi ngi'. The fifth line of music also corresponds to the lyrics 'wa ha si ra ni mwi ngi ni mwi ngi'. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

wa fa dhi li.

Detailed description: This system contains the final line of the musical score. Each line consists of a vocal melody on a treble clef staff and a piano accompaniment on a bass clef staff. The time signature is 2/4. The sixth line of music corresponds to the lyrics 'wa fa dhi li.'. The piano accompaniment concludes with a steady eighth-note bass line and chords in the right hand, ending with a double bar line.



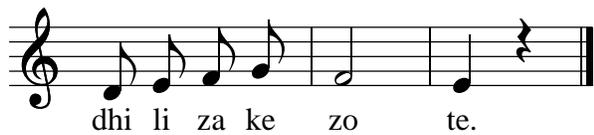
1.Ee na fsi ya ngu u m hi mi di Bwa na na a m vyo te vi



li vyo nda ni ya ngu vi li hi mi di ji na la ke ta ka ti fu Ee



na fsi ya ngu u m hi mi di Bwa na wa la u si zi sa ha u fa



dhi li za ke zo te.



2.Ndi ye a na ye ku sa me he ma o vu ya ko yo te A ku po nya ma



go njwa ya ko yo te A ko mbo a u ha i wa ko na ka



bu ri a ku ti a ta ji ya fa dhi li A ku ti a



ta ji ya fa dhi li na re he ma.



3.Ye ye ha ta te ta ha ta te ta si ku zo te wa la ha ta shi ka ha



si ra ya ke mi le le ha tu te nde i ka di ri ya ha ti a



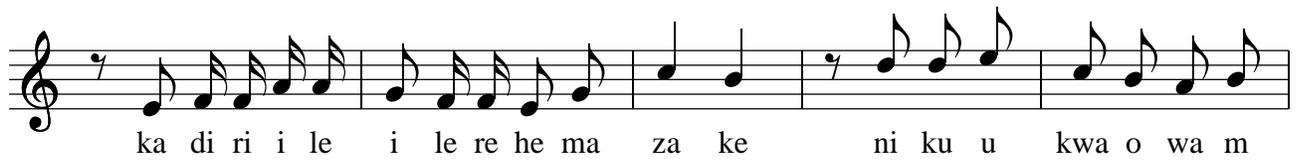
ze tu wa la ha li pi ka di li ya ma o vu ye tu wa la ha



li pi ka di li ya ma o vu ye tu.



4.Ma a na vi le mbi ngu zi li vyo i nu ka ju u ya n chi



ka di ri i le i le re he ma za ke ni ku u kwa o wa m



cha o ka ma ma sha ri ki i li vyo mba li na ma gha ri bi ndi vyo a li vyo

A musical staff in treble clef with a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half), D4 (half), and C4 (quarter). The lyrics are: we ka dha mbi ze tu mba li na si.