

BWANA AMEJAA HURUMA

Na Anthony Wissa

Zab. 103:1-3,9-12,(K)8

DODOMA

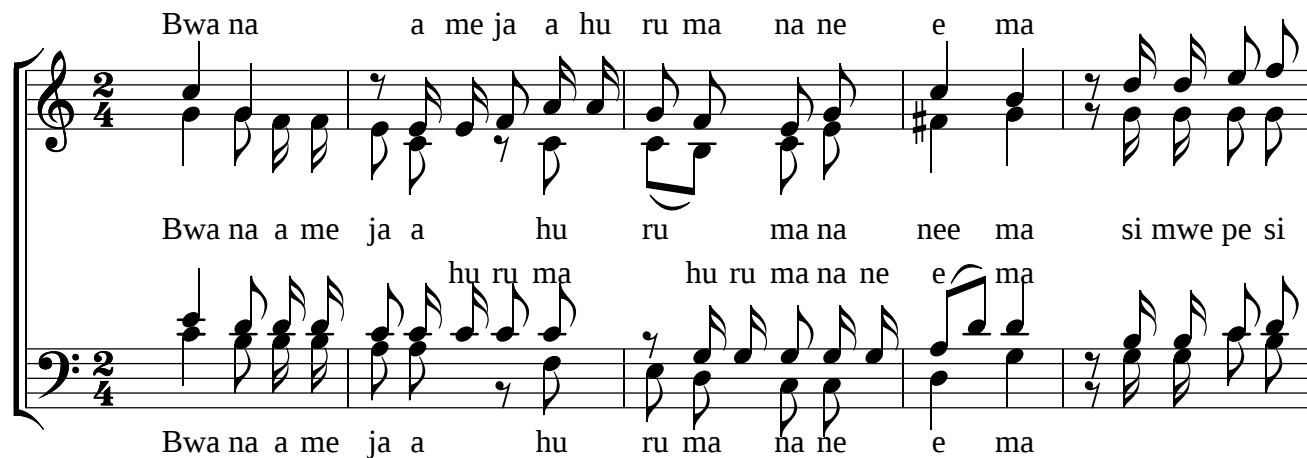
Moderato

Bwa na a me ja a hu ru ma na ne e ma

Bwa na a me ja a hu ru ma na nee ma si mwe pe si

hu ru ma hu ru ma na ne e ma

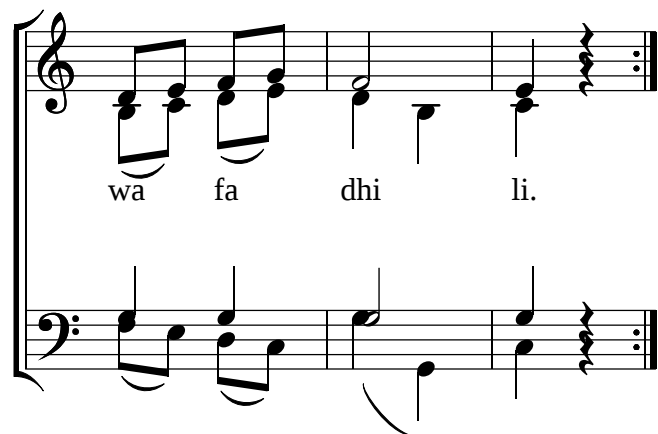
Bwa na a me ja a hu ru ma na ne e ma



wa ha si ra ni mwi ngi ni mwi ngi



wa fa dhi li.



1.Ee na fsi ya ngu u m hi mi di Bwa na na a m vyo te vi

li vyo nda ni ya ngu vi li hi mi di ji na la ke ta ka ti fu Ee

[illegible]

A musical staff in treble clef with a key signature of one flat (B-flat). The melody consists of the following notes: a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a half note A4, and a quarter note B4. The lyrics 'dhi li za ke zo te.' are written below the staff, aligned with the notes.

2.Ndi ye a na ye ku sa me he ma o vu ya ko yo te A ku po nya ma





