

Isaya : 25: 6.

KARAMU YA VITU VINONO

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The musical score consists of four staves of music in common time (indicated by '3') and a key signature of two sharps (F major). The vocal parts are written in treble and bass clefs. The lyrics are in Swahili, with some lines repeated. The score includes a mix of eighth and sixteenth note patterns, with rests and dynamic markings like 'p' (piano) and 'f' (forte).

Top Staff (Treble Clef):

Ka ti ka m li ma hu u Bwa na wa ma je shi a ta wa a nda li a ni nyi
wa ma je shi a ni nyi

Second Staff (Bass Clef):

ma ta i fa yo te ka ra mu ya vi tu vi no no
ma ta i fa yo te

Third Staff (Treble Clef):

Di va i i li yo bo ra nya ma ye nye ma fu ta
nya ma

Bottom Staff (Bass Clef):

Na nyi m ta pa ta Di va i bo ra na
di va i i li yo ta ka ta ka bi - sa

Final Staff (Treble Clef):

1. Na ye Bwa - na a ta u ha ri bu u ta ndo
2. Na ye Bwa - na Mungu a ta wa fu ta ma cho zi

Music score for Treble Clef, 2/4 time, key signature of two sharps. The vocal line consists of eighth-note patterns and rests.

Text below the staff:

u li o we kwa ju ya wa tu wo te u ta ndo
 ka ti ka nyu so na ku i o ndo a a i bu

Music score for Treble Clef, 2/4 time, key signature of two sharps. The vocal line consists of eighth-note patterns and rests.

Text below the staff:

u li o ta ndwa ju ya ma ta i fa yo te.
 i li yo ta ndwa ju ya wa tu wa ke wo te

Music score for Bass Clef, 3/8 time, key signature of one sharp. The vocal line consists of eighth-note patterns and rests.

Text below the staff:

3. Kwa ma a na m ko no wa Bwa na u ta tu li a ka ti ka m li ma hu u
 na si tu ta sha ngi li a wo ko vu wa ke