

UJE UJE EMMANUEL

By R. Makoko

♩=86

U - je u - je E - mma - nu - e - - li

U - je u - je E - mma - nu - e - - li
U - je u - je E - mma - nu - e - - li

U - je u - je E - mma - nu - e - li

a - - ku - ta - ma - ni I - sra - e - - - - li. (2)

a - - ku - ta - ma - ni I - sra - e - - li.
a - ku - ta - ma - ni I - sra - - e - li.

a - ku - ta - ma - ni I - sra - - e - li.

1.U-tu-fu-ngu-li-e la-ngo la kwe-nda mbi-ngu - ni,
1.U-tu-fu-ngu-li-e la-ngo la kwe-nda mbi-ngu-- ni,



na ku-ya-ta-ka-sa ma-o - vu tu-li-yo-na-yo.
na ku-ya-ta-ka-sa ma-o - vu tu-li-yo-na-yo.

The image shows a musical score for a song. It consists of two staves, a treble staff on top and a bass staff on the bottom. The treble staff has a treble clef and contains a melody of eighth and sixteenth notes. The bass staff has a bass clef and contains a melody of eighth and sixteenth notes. The lyrics are written between the two staves. The song is in a 4/4 time signature and consists of two measures. The first measure contains the lyrics 'na ku-ya-ta-ka-sa ma-o - vu tu-li-yo-na-yo.' and the second measure contains the same lyrics. The melody is simple and repetitive, with a consistent rhythm.