

UMENIITA NIPOKEE

Miito

Unknown

$\text{♩} = 75$

U me ni i ta Bwa na ni we mtu mi shi wa ko ni me i ti ka wi to

The first system of the musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

ni po ke

The second system continues the melody and accompaniment. It features a repeat sign at the end of the system.

1. Sha mba ni mwa ko ma vu no ni me ngi wa te nda ka zi
2. Ni ta wa tu nza ko ndo o wa Bwa na si ta te ge a
3. Ni wa ku sa nye wa we ku ndi mo ja ni wa o ngo ze

The third system introduces three different vocal parts for the lyrics. The melody continues in the treble staff, while the bass staff has rests for the first three measures.

1. ni wa che che
2. ku wa li sha
3. ku ja kwa ko

The fourth system continues the three-part vocal arrangement. The melody is in the treble staff, and the bass staff has rests for the first three measures.