

# BWANA ALIPOKWISHA KUBATIZWA

Mat. 3: 16 - 17

Peter Maganga

Mwanzo

3.1.2002: Mpunze

The musical score consists of three staves of music. The top staff is for the Soprano voice, starting with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The Bass staff begins with a rhythmic pattern of eighth and sixteenth notes. The lyrics "Bwa na a li po - kwi sha ku ba ti zwa," are written below the Bass staff. The middle staff has two voices: Soprano (top) and Bass (bottom). The lyrics "kwi sha ku ba ti zwa mbi ngu zi ka m - fu ni ki a Ro ho a ka shu ka kwa m -" are written below the Soprano staff. The bottom staff has two voices: Bass (top) and Soprano (bottom). The lyrics "fa no wa hu a na ku ka a ju u ya ke. ya ke. Na ta za ma, na" are written below the Bass staff. The score is in 2/4 time, with a key signature of one sharp (F#). Measure numbers 1 and 2 are indicated above the Soprano staff.

S.

B.

ta za ma sa u ti ya      Ba ba i ka - se ma:      Hu yu ni Mwa na ngu m -

S.

B.

pe ndwa wa ngu      ni na ye pe - nde zwa na ye,      nde zwa na ye.

S.

Ee Mu ngu u li m ta - nga za Kri stu      ku wa ndi ye Mwa na o m - pe nzi.

S.

U tu ja li e      tu li o ba ti zwa      tu we na u - pe ndo wa ko.