

MISA KWA HESHIMA YA MT.SESILIA

Na LUVANGA RIGATSON E

Misa no 02

BWANA UTUHURUMIE

PWANI-Chalinze

2020 DEC

0623122863/0763386963

$\text{♩} = 53$

Bwa na bwa na bwa na
Ee e bwa na bwa
Ee e

8

Fine

u tu hu ru mi
Kri sto Kri sto u tu hu ru mi e kri sto Kri sto

16

D.C. al Fine

u tu hu ru mi e

$\text{♩} = 58$

UTUKUFU; Misa no 02 - luvanga Rigatson E.

19

U tu ku fukwa Mu ngu ju umbingu ni na a ma ni du ni a ni kwa wa tu a

26

Musical score page 26. Treble and bass staves. Key signature: A major (two sharps). Time signature: Common time. The vocal line consists of eighth-note chords and rests, with lyrics in a non-Latin script below the notes.

lyrics: li o wa ri dhi a tu naku si fu tu na ku he shi mu tu na ku a bu du

35

Musical score page 35. Treble and bass staves. Key signature: A major (two sharps). Time signature: Common time. The vocal line consists of eighth-note chords and rests, with lyrics in a non-Latin script below the notes.

lyrics: tu na ku tu ku za tu na ku shu ku ru tu na ku shu ku ru kwa a ji li ya u tu

42

Musical score page 42. Treble and bass staves. Key signature: A major (two sharps). Time signature: Common time. The vocal line consists of eighth-note chords and rests, with lyrics in a non-Latin script below the notes.

lyrics: ku fu wa ko mku Ee bwa na Mu ngu mfa me wa mbingu ni

49

Musical score page 49. Treble and bass staves. Key signature: A major (two sharps). Time signature: Common time. The vocal line consists of eighth-note chords and rests, with lyrics in a non-Latin script below the notes.

lyrics: Mu ngu ba ba mwe nye zi e bwa na Ye su kri sto mwa na wa pe ke e

55

Eebwa na Mu ngu mwa na ko ndo o wa Mu ngu mwa na wa ba ba

mwana ko ndo o wa

61

mwenyeku o ndo a dhambiza u li mwe ngu u tu hu ru mi e mwenyeku o

68

ndo a dhambiza u li mwengu po ke a ombi le tu e wemwe nye ku ke e ti

75

ku u mekwa ba ba u tu hu ru mi e kwa ku a ndi we u li e pe ke

82

ya ko mtaka ti fu pe ke ya kobwa na u li ye ju u ka bi sa
pe ke ya ko u li ye ju u

88

Ye su Kri sto pa mo ja na ro ho mtaka ro ho mtaka
ti mta ka ti fu fu ka ti ka u tu
ti

95

ku fu wa Mu ngu ba ba a a mi na a mi na mi na
mi na