

FADHILI ZA BWANA

By: Valerian Msafiri



Fa dhi li za Bwa na ni ta zi i mba mi le le.

The first system of the musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The lyrics 'Fa dhi li za Bwa na ni ta zi i mba mi le le.' are aligned with the notes.



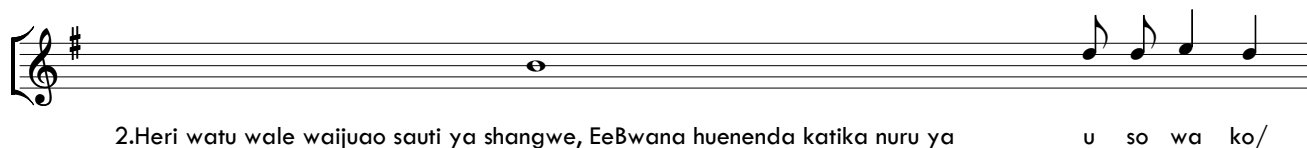
1.Nimefanya agano namteule wangu, nimemwapia Daudi mtu mi shi wa ngu/

A single musical staff in treble clef with a key signature of one sharp. It contains a whole rest followed by a four-note melody: G4, A4, B4, C5.



1.wazao wako nitawafanya imara milele, nitakijenga kiti chake cha enzi ha ta mi le le.

A single musical staff in treble clef with a key signature of one sharp. It contains a whole rest followed by a four-note melody: G4, A4, B4, C5.



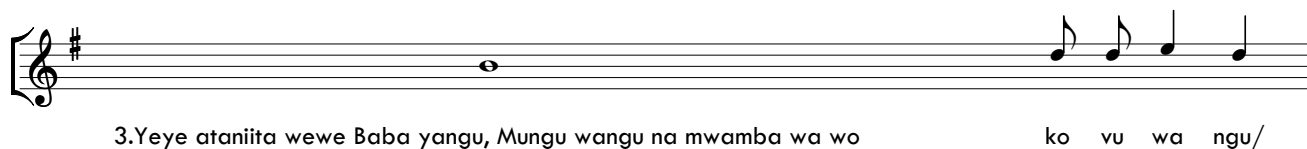
2.Heri watu wale waijuao sauti ya shangwe, EeBwana huenenda katika nuru ya u so wa ko/

A single musical staff in treble clef with a key signature of one sharp. It contains a whole rest followed by a four-note melody: G4, A4, B4, C5.



kwa jina lako hufurahi mchana kutwa, kwa haki yake hu tu ku zwa.

A single musical staff in treble clef with a key signature of one sharp. It contains a whole rest followed by a four-note melody: G4, A4, B4, C5.



3.Yeye ataniita wewe Baba yangu, Mungu wangu na mwamba wa wo ko vu wa ngu/

A single musical staff in treble clef with a key signature of one sharp. It contains a whole rest followed by a four-note melody: G4, A4, B4, C5.



3.Hata milele nitamwekea fadhili zangu, na agano langu litafanyika a mi ni kwa ke.

A single musical staff in treble clef with a key signature of one sharp. It contains a whole rest followed by a four-note melody: G4, A4, B4, C5.