

# EWE MAMA MSIMAMIZI

*By Pascal M. Ngaragare*

Bwawani-Morogoro

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J = 76

E we Ma - ma Mta ka - ti fu Te le si a wa mto to Ye - su  
 Msi ma mi - zi wa kwa ya Ye tu twa - o mba u li nzi wa - ko

9

A musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is written below the piano staves. The lyrics are: na sa la ze tu na sa la ze tu twa ku o mba u zi po ke - e.

17

A musical score for piano, page 17, featuring four staves of music. The key signature is one sharp. The first staff shows a bass clef followed by a sharp sign, with a breve note and a fermata. The second staff shows a treble clef with a sharp sign, followed by a bass clef with a sharp sign, and a bass note with a fermata. The third staff shows a treble clef with a sharp sign, followed by a bass clef with a sharp sign, and a bass note with a fermata. The fourth staff shows a treble clef with a sharp sign, followed by a bass clef with a sharp sign, and a bass note with a fermata.

1. Si si wa na kwa ya wa Mta ka ti fu Te le si a, tu na ku o mba Ma - - ma u tu si ma mi e.  
2. Twaku o mba E we Ma ma u tu o mbe e si si, i - li kwa ya ye - - tu i - so nge mbe le.  
3. Ka ti ka ma gu mu pi a - ka - ti ka ra ha, tu na ku o mba Ma - - ma u - we - na si.