

KENGELE ZA MAKANISANI ZINAIMBA:

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ARUSHA

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Musical notation for the first section of the hymn, featuring two staves in G major and common time. The melody consists of eighth and sixteenth notes.

1. Ke - nge - le za ma-ka-ni-sa- ni zi-na-i- mba. Na ku-tu-ku-za u-ji-o wa Ma-si- ha,
Kwa sha-ngwe ku - i - ka-ri-bi- sha No - e - li.

Musical notation for the second section of the hymn, continuing from the first section. It features two staves in G major and common time.

Na mbi - ngu-ni Ma-la-i-ka wa-na-i-mba kwa sha-ngwe nyi-mbo za ku-mtu-ku- za wa-ki-se- ma;

Musical notation for the third section of the hymn, continuing from the second section. It features two staves in G major and common time.

Musical notation for the fourth section of the hymn, continuing from the third section. It features two staves in G major and common time. The lyrics involve multiple repetitions of "Glo - ri - a," followed by a melodic line that includes "In-ex cel - sis De-o," and concludes with "De - o."

2. Na sisi tuungane nao Malaika, tuimbe na kushangilia Noel,
Masiha wetu kashuka duniani, twende hima Bethlehemu
Tukiimba kwa shangwe nyimbo za kumtukuza tukisema; GLORIA
3. Twendeni na zawadi nzuri za kifalme, tufike mahali alipo mtoto,
Tuwasalimu Maria na Yosefu, tumwabudu Mtoto Yesu
Na tuimbe nyimbo nzuri kwa shangwe kubwa tukisema; GLORIA