

MIISHO YOTE YA DUNIA.

Wimbo wa Katikati Zab 98:1-6 [K].

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$\text{♩} = 78$

Mi i sho yo te ya Du ni a, i me u o na wo ko vu wa Mu ngu we tu,

The first system of music is written in 2/4 time with a key signature of one sharp (F#). It consists of a treble and a bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

8

Mi i sho yo

Mi i sho yo te ya Du ni a, mi i sho yo

Mi i sho yo te ya Du ni a, mi i sho yo te, ya Du ni a, mii sho yo

The second system of music begins with a repeat sign and a measure rest in the treble staff. The melody continues in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

13

Mi i sho yo te ya Du ni a

te ya Du ni a, mi i sho yo te ya Du ni a

te, ya Du ni a yo te ya Du ni a

te ya Du ni a

The third system of music continues the melody in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

16

i me u o na wo ko— vu wa Mu ngu we tu.

21

1. Mi i sho yo te ya Du ni a i me u o na wo ko vu wa
2. Bwa na a me u— fu nu a wo ko vu wa ke ma cho ni pa

25

Mu ngu we tu, m sha ngi li e ni Bwa na Mu ngu we— tu.
ma ta i fa, Bwa na a me i dhi hi ri sha ha ki ya ke.