

WACHUNGAJI WAKAENDA

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KFT FAMILY

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Wa chu nga ji wa ka e nda kwa ha ra ka wa ka m ku ta Ma

The first system of the musical score is written for piano in G major (three sharps) and 2/4 time. It consists of two staves. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The lyrics are placed below the notes.

ri a na Yo se ph na yu le m to to m cha nga a me la la ho ri ni

The second system continues the melody and accompaniment. It features similar rhythmic patterns and harmonic support. The lyrics are aligned with the notes.

1. Wa li po mwo na wa ka to a ha ba - ri wa li yo a

The third system begins with a first ending bracket. The melody and accompaniment continue. The lyrics are placed below the notes.

mbi wa ju u ya hu yo m to to

The fourth system continues the melody and accompaniment. The lyrics are placed below the notes.

2. Ki sha wa ka ru di ma kwa o hu ku wa ki m tu ku za Mu ngu kwa yo te wa li yo o na

The fifth system begins with a second ending bracket. The melody and accompaniment continue. The lyrics are placed below the notes.

2. Ki sha wa ka ru di ma kwa o hu ku wa ki m tu ku za Mu ngu kwa yo te wa li yo o na