

TUNAWAOMBEA

Ndoa

AMOS EDWARD
19.10.2020
Mofu--Ifakara

The musical score consists of three staves (Soprano, Alto, Bass) in 6/8 time with a key signature of two sharps. The vocal parts are primarily composed of eighth-note patterns.

Staff 1 (Soprano): The soprano part starts with a rhythmic pattern of eighth notes. The lyrics are: Tu na wa ombe a, kwa - Mungu Ba ba, Ee nyi wa pe nzi, wa na ha ru si kwa ku.

Staff 2 (Alto): The alto part follows a similar eighth-note pattern. The lyrics are: Tu na wa ombe a, kwa - Mungu Ba ba, Ee nyi wa pe nzi, wa na ha ru si kwa ku.

Staff 3 (Bass): The bass part follows the same eighth-note pattern. The lyrics are: Tu na wa ombe a, kwa - Mungu Ba ba, Ee nyi wa pe nzi, wa na ha ru si kwa ku.

Refrain: The music concludes with a repeat sign and the lyrics Mu du mu.

Staff 4 (Soprano): The soprano part continues with eighth-note patterns. The lyrics are: fu nга ndo a, Mu du mu ka ti ka pe ndo, na kuchu ku li a na m ki.

Staff 5 (Alto): The alto part continues with eighth-note patterns. The lyrics are: fu nга ndo a, Mu du mu ka ti ka pe ndo, na kuchu ku li a na m ki.

Staff 6 (Bass): The bass part continues with eighth-note patterns. The lyrics are: fu nга ndo a, Mu du mu ka ti ka pe ndo, na kuchu ku li a na m ki.

Final Chorus: The music ends with the lyrics Mu du mu ka.

Final Measure (Measure 7): The soprano part has a sustained note. The lyrics are: li nde ki a po che nu.

Bass Part (Measure 7): The bass part has a sustained note. The lyrics are: li nde ki a po che nu.



1.Tu na wa ombe a
 2.Mwombe ni - Mu ngu
 3.Wa a mi ni wo te

Mu ka i shi ka ti ka pe ndo na fu ra ha na he shi ma
 a ya li nde ma i sha ye nu na ba ra ka si ku zo te
 wa na ya shu hu di a ha ya mu ya li nde vye - ma



kwa u mo ja - we nu m ki li nde ki a po che nu.
 kwa u mo ja - we nu m ki li nde ki a po che nu
 kwa u mo ja - we nu m ki li nde ki a po che nu.