

NAKUINULIA NAFSI YANGU.

Na.Henry C.Sitta

Zab.25.1-3.

Kihonda.Morogoro.

November,25/2018.

Moderato.

Bwa na na ku

Ee Bwa na na ku i nu li a Ee Bwa na na ku i nu li a na fsi ya ngu Ee

Bwa na na ku

The first system of the musical score is written for piano in 3/8 time. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

Mu ngu wa ngu ni me ku tu ma i ni we we ni si a i bi ke a du i za ngu

The second system of the musical score continues the melody and accompaniment. It includes a repeat sign and a key signature change to B-flat major.

1. wa si fu ra hi kwa ku ni shi nda 2. shi nda. FINE.

The third system of the musical score concludes the piece with a double bar line and the word 'FINE.' It includes a first and second ending.

MASHAIRI.

The 'MASHAIRI' section is a short musical phrase in 3/8 time, written for piano. It consists of a single line of music with a treble and bass staff.

1.Na a m wa ku ngo ja o ha wa ta a i bi ka ha ta m mo ja.

2.Na fsi ya ngu ya m ngo ja Mu ngu pe ke . ya ke mi le le yo te.