

KIPINGI A
NKUHUNGU DODOMA
EE BWANA UTUONYESHE REHEMA ZAKO
25-8-2020

The musical score consists of five staves of music for piano/vocal. The key signature is G major (one sharp). The time signature varies between common time (2/4) and triple time (3/4).

Staff 1: Ee - Bwa na u tu o nye she re he ma za ko u tu o nye she

Staff 2: re he ma za ko u tu pe na wo ko vu wa ko u tu o nye she re he ma za ko

Staff 3: u tu pe na wo ko vu wo ko vu wa ko

Staff 4: 1Na ni si ki e a ta ka vyo se ma mu - - - ngu ba ba ma - a na
2Fa dhi lina kwe li zi me bu si a na ha ki na a ma ni kwe li i me

Staff 5: a ta wa a mbi a wa tu wa ke a ma ni ha ki ka - wo ko vu wa ke u ka ri bu na
chi pu - ka kwe li kwe li ka ti ka n chi ha ki i me chi pu ka kwe li kwe li ku to ka

Staff 6: wa m cha o u tu ku fu u ka e ka ti ka n chi ye tu
mbi - ngu ni i me chu ngu - li a kwe li to ka mbi ngu ni

A musical score for a bass instrument, likely a double bass or cello, featuring three staves of music. The music is in common time and consists of eighth and sixteenth note patterns. The lyrics are written below the notes in a non-Latin script, possibly a language from the African continent. The first staff starts with a rest followed by a bass note, then a series of eighth and sixteenth notes. The second staff begins with a bass note, followed by a series of eighth and sixteenth notes. The third staff starts with a bass note, followed by a series of eighth and sixteenth notes.

3Na a m bwa na a ta to a ki li cho che ma na yo n chi ye tu i ta to a ma za o

ya ke ha ki i ta kwe nda i ta kwe nda mbe le za ke na yo i ta zi fa nya

ha tu a za ke ku wa njii a