

# BWANA NI NANI ATAKAYE KAA.

Zaburi.15.

Na, Henry C. Sitta

St. Monica parish,  
Kihonda, Morogoro.

*Moderato.*

The musical score consists of four staves of music for voice and piano. The key signature is A major (two sharps). The time signature is common time (indicated by a '2'). The vocal part follows a repeating melodic pattern with lyrics in Swahili. The piano accompaniment features sustained chords and rhythmic patterns. The score includes two endings (1. and 2.) and concludes with a final section labeled 'Organ point'.

**Lyrics:**

- Line 1: Bwa na ni na ni, a ta ka ye ka a, Bwa na ni na ni, a ta ka ye ka a, ka ti ka he ma
- Line 2: ya ko (he ma ya ko), ni na ni a ta ka ye, ka a ka ti, ka he ma ya, ko, ko. Ni
- Line 3: na ni Bwa na a, ta ka ye fa nya, ma ska ni, ya ko ka, ti ka ki li ma, cha ko ki
- Line 4: ta ka . ti fu Ni fu.

**Performance Instructions:**

- 1.**: The first ending of the vocal line.
- 2.**: The second ending of the vocal line.
- FINE.**: The concluding section of the piece.
- Organ point**: The final section where the organ or piano provides harmonic support.

## MASHAIRI.



2. A se . ma ye kwe li kwa mo yo . wa ke a si ye si ngi zi a kwa



2. u li mi wa . ke.