

# NAMI NITAKAA

COSTANTINE E. MALONJA

Moderato

The musical score consists of two staves of music. The top staff uses a treble clef and common time (indicated by '8'). The bottom staff uses a bass clef and common time (indicated by '8'). The music is divided into measures by vertical bar lines. The lyrics are written below the notes, with some words underlined to indicate sustained sounds or specific rhythms.

**Measure 1:** Treble staff: Na mi ni ta ka a nyu mba ni mwa Bwa na. Bass staff: nyu mba ni mwa Bwa.

**Measure 5:** Treble staff: Mi le le na mi le le. Bass staff: na

**Measure 9:** Treble staff: (measures of music)

**Measure 15:** Treble staff: (measures of music)

**Measure 22:** Treble staff: (measures of music)

**Measure 29:** Bass staff: (measures of music)

**Lyrics:**

- 1. Bwa na ndi ye M chu nga ji wa ngu si ta pungu ki wa na
- ki tu ka ti ka ma li sho ya maja ni ma bi chi hu ni la
- za ka ndo ya ma ji ya u tu li vu hu ni o ngo za.
- 2. Hu ni o ngo za ka ti kanji a ya ha ki kwaa ji li ya ji na la ke

36



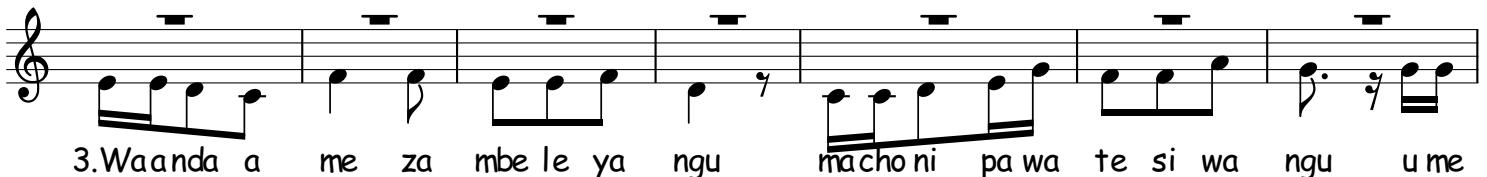
naa m ni ja po pi ta ka ti ya bo nde la u vu li wa ma u ti

41



si ta o go pa ma ba ya.

45



3.Waanda a me za mbe le ya ngu machoni pa wa te si wa ngu u me

52



ni pa ka ma fu ta ki chwani pa ngu na ki ko mbe cha ngu ki na fu ri ka.