

ENYI MNAOMCHA.

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♩ = 60

E nyi m na o m cha Bwa na zi ngo je e ni re_he ma za ke m si ge_u ke u pa nde m

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a continuous melody of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines. The lyrics are written below the staves, aligned with the notes.

8
si je m_ka a ngu ka, E nyi, mna o, mwa mi ni_ni ye ya
E nyi mna o m cha Bwa na

The second system begins at measure 8. It continues the musical themes from the first system. The upper staff features a melodic line with some rests and a repeat sign. The lower staff provides a steady accompaniment. The lyrics are: 'si je m_ka a ngu ka, E nyi, mna o, mwa mi ni_ni ye ya' and 'E nyi mna o m cha Bwa na'.

14
sa na kwa ku wa tha wa bu ye nu ha i ta wa po te a,
E nyi m na o m cha Bwa na

The third system starts at measure 14. The melody in the upper staff continues with eighth notes and rests. The bass line remains consistent. The lyrics are: 'sa na kwa ku wa tha wa bu ye nu ha i ta wa po te a,' and 'E nyi m na o m cha Bwa na'.

21
sa sa ta ra ji e ni me ma na fu ra__ ha__ na fu

The fourth system begins at measure 21. The musical notation continues with the same instrumental parts. The lyrics are: 'sa sa ta ra ji e ni me ma na fu ra__ ha__ na fu'.

25

ra ha ya da i ma na re he ma, he ma.

30

1. A nga li e ni vi za zi vya ka le m ka o ne, na ni, a li ye m tu ma i ni Bwa na a ka

38

a i bi ka, ni na ni a li ye ka a ha li ya ku m cha Bwa na a ka

44

a chwa, ni na ni a li ye mwi ta a ka dha ra u li wa.

49

2. O le wa o we nye mi o yo ya wo ga, we nye mi ko no i li yo le ge a wa ko sa ji wa e

56

nda o nji a mbi li o le wa ke, a li ye dha i fu wa mo yo kwa ma

61

a na, a me ko sa i ma ni kwa hi yo ha ta hi fa dhi ka.

67

3. Wa le wa m cha o Bwa na, ha wa ta ya a si ma ne no

71

ya ke, wa m pe nda o wa ta zi shi ka A mri za ke.