

# TUMSHUKURU MUNGU *M. E. ZENGO*

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$\text{♩} = 55$

S  
A

T  
B

*Tu fu ra hi so te kwapa mo ja na hu yu m pwendwa we tu*

Detailed description: This block contains the first four measures of the song. It features two vocal parts, Soprano (S) and Alto (A), and two piano accompaniment parts, Tenor (T) and Bass (B). The music is written in 3/8 time with a key signature of one sharp (F#). The lyrics are written below the vocal staves.

5

*a na ye a dhimi shami a ka i shi ri ni nami ta no ya u tu me wa ke*

Detailed description: This block contains measures 5 through 8. The vocal parts continue with the melody, and the piano accompaniment provides harmonic support. The lyrics are written below the vocal staves.

11

*na si si so te tu na u ngana na we ku m shu ku ru Mu ngu*

Detailed description: This block contains measures 11 through 14. The vocal parts continue with the melody, and the piano accompaniment provides harmonic support. The lyrics are written below the vocal staves.

17

*kwaza wa di hi i tu ki mwo mba a ku si ma mi e ka ti ka u tu me*

Detailed description: This block contains measures 17 through 20. The vocal parts continue with the melody, and the piano accompaniment provides harmonic support. The lyrics are written below the vocal staves.

22

1. *wa ko* 2. *wa ko*

24

1. *Maja ri bu ni m ta ji wa ku o nge za i ma ni Na Mu - ngu*  
 2. *Sa la na ma o mbi ndi yo si - la ha ye tu so te pi a - bi*  
 3. *Tu m shu - ku ru Mu ngu kwa u pe ndo wa ke wo te ka ti ka ma*

29

*Ba ba a ku ja li e u vu mi li vu*  
*bli a tu i so me na ku ta fa ka ri*  
*i sha ye tu si - si - wa na da mu*

