

SHANGWE

By Manditi B

A le lu ya tu m sha ngi li - e

A le lu ya tu m sha ngi li - e Bwa

A le lu ya tu m sha ngi li - e mwo

A le lu ya (ka za li wa) Na tu sha ngi li e A le lu ya (ka za li wa)

The first system of the musical score is written in treble and bass staves with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

mwo ko zi we tu A le lu ya tu m sha ngi li - e mwo

na mwo ko zi we tu - A le lu ya tu m sha ngi li - e mwo

ko zi we tu A le lu ya tu m sha ngi li - e

mwo ko zi we tu A le lu ya (ka za li wa) tu m sha ngi - li e mwo

The second system continues the musical score with the same key signature and time signature. The melody and accompaniment are consistent with the first system. The lyrics are written below the staves.

ko zi we 1. tu - 2. tu - - ngwe sha ngwe sha ngwe sha

ko zi we tu - tu - sha ngwe sha ngwe sha ngwe le o

Mwo ko zi we - tu - tu - sha ngwe sha

ko zi we tu - tu - sha ngwe sha

The third system of the musical score includes a first and second ending. The key signature and time signature remain the same. The melody and accompaniment are consistent with the previous systems. The lyrics are written below the staves.

sha ngwe - sha ngwe sha ngwe sha ngwe

1.

sha ngwe le o - sha ngwe, sha ngwe sha ngwe sha ngwe sha - ngwe - sha

ngwe sha ngwe sha ngwe sha ngwe sha ngwe

ngwe sha ngwe sha ngwe sha ngwe sha ngwe sha ngwe sha ngwe le o sha

2.

ngwe - sha ngwe sha ngwe sha - ngwe sha ngwe. **FREE ORGAN**

1. A le lu ya so te twe nde tu ka msha ngi li e na tu fa nye sha ngwe

kwa ke Bwa na Mwo ko zi we tu

2. Aliyezaliwa Ndiye Mfalme wa wa falme, na tufanye shangwe kwake Bwana Mwokozi wetu.
3. Twende na zawadi Sote tukamsujudie, na tufanye.....
4. Tujinyenyekeze twende tukamwabudie, na tufanye.....