

SHUSHA UTUKUFU **ANDREA MWILE**
Nabii selemani akisha kujenga nyumba ya Mungu **MWANANYAMALA PARISH**
akamwambia maneno haya huku akimsifu
na kumshukuru Mungu

Taratibu kwa heshima

Shu sha u tu ku fu wa ko u tu shu ki e shu sha

u tu ku fu wa ko

The first system of the musical score is written for a piano accompaniment. It features a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#) and the time signature is 6/16. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

na ne e ma za - - ko shu sha - - na ba ra ka za ko

shu sha - - na ba ra ka za ko

zi tu shu ki e

na ba ra - - ka za - - ko

The second system continues the musical score. It maintains the same key signature and time signature. The melody and accompaniment are consistent with the first system. The lyrics are written below the notes.

1. shu sha shu sha u tu ta ka se

shu - - sha - - shu sha

The third system concludes the musical score. It features a first ending bracket over the final measures. The key signature and time signature remain the same. The lyrics are written below the notes.

2.

Bwa na tu ba ri ki we - -

1. [a]He ka lu ka - mi li fu - ji we ni - - li me
 [b]Ni Mu ngu a - - me je nga - ji we ni - - nyu mba
 2. [a]He ka lu si - - si kwe tu - a ka a a li ye
 [b]Na bi lu Ha - - ga - i - a li tu - - mwa na
 3. [a]Ta za ma mo - - yo wa ngu - u me ja - - a fu
 [b]Ba ra ka zi - - shu - - ke - nyu nyi zi - - a wa

1. [a]ka a ka - - ni - - sa ka ni sa - - ta ka
 [b]hi i mi - - le - - le si ji te - - nge ka
 2. [a]ju u al - - ta re ni i po sa - - da ka
 [b]Mu ngu je - - nge - - ni ka ni sa - - li me
 3. [a]ra ha si - - mi - - mi wa la si yo ngu vu
 [b]na o she - - ta - - ni a si je - - wa ru

1. [a]ti - - fu da i - - ma da i ma - - la pe
 [b]ni - - sa u ti - - i da i ma ni ngu zo
 2. [a]ku - - u pe ndo la ko Ye su na - - ku shu
 [b]je - - ngwa shu kra - - ni kwa ko ba - - ba Mu
 3. [a]za - - ngu ni we - - we u tu ku - - fu na
 [b]bu - - ni tu li - - nde tu fi ke - - mpa ka

1. 2.

nde za - 1. [b]ni 1. [b]ye tu
 ku ru - 2. [b]na 2. [b]u mba
 ku pa - 3. [b]ba 3. [b]mwi sho

HITIMISHO

The first system of the musical score for 'HITIMISHO'. It consists of two staves, treble and bass, in the key of D major (indicated by two sharps). The time signature is 4/4. The melody in the treble staff begins with a repeat sign, followed by eighth-note patterns. The lyrics 'Tu ja ze ne e ma' are aligned under the first two measures, and 'mi mi na ne e ma' under the next two measures.

Tu ja ze ne e ma mi mi na ne e ma

The second system of the musical score. It continues the melody and bass line from the first system. The lyrics 'tu ja ze ne e ma' are under the first two measures, and 'tu fu ra hi le o' are under the next two measures. The system ends with a double bar line.

tu ja ze ne e ma tu fu ra hi le o

The third system of the musical score. The treble staff features a more complex melody with some rests and eighth notes. The lyrics 'ma - - ska ni ya Mu ngu ni pa mo ja na wa na da le' are spread across the first four measures. The bass staff continues with a steady eighth-note pattern. The lyrics 'pa - - mo - - ja na' are under the last two measures of the system.

ma - - ska ni ya Mu ngu ni pa mo ja na wa na da le
pa - - mo - - ja na

1.

mu
o ma - - ska ni ya Mu ngu ni pa mo ja na wa na da mu li ma - - ska ni
pa - - mo - - ja na wa na da mu

2.

pa mo ja na wa na da mu - -

*Copied by Mwl: Peter William
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