

SHAMBA LA MIZABIBU

Wimbo wa Katikati; Dom; ya 27 Mwaka A
(Zaburi; 80; 8, 11 -15, 18 - 19,(K) Isa; 5:7)

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MWANZA

$\text{♩} = 75$

Song: Shambala

Music Notation: The music is written in 2/4 time with a key signature of one sharp (F#). The vocal parts are labeled Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The lyrics are: Sha mba la Mi za bi bu la Bwa na, Sha mba la Mi za bi bu, Sha mba.

Performance Notes: The vocal parts are harmonized. The Alto part (A) and Tenor part (T) provide harmonic support to the Soprano (S) and Bass (B) voices. The lyrics are: Sha mba la Mi za bi bu la Bwa na, Sha mba la Mi za bi bu, Sha mba.

Ndi lo Nyu mba,

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. The music consists of eighth and sixteenth note patterns. The lyrics are: "Ndi lo Nyu mba," repeated twice, followed by "I sra e li," and then "Nyu ___ mba ya I sra e li," where the blank space in the first line is indicated by a brace under "Nyu" and "mba". The score includes measure numbers 5 and 6, and endings 1 and 2.

1. U	li	le	ta	M	za	bi	bu	ku	to	ka	Mi	sri,
2. Kwa	ni	ni	u	me	zi	bo	mo	a	ku	ta	za	ke,
3. Ngu	ru	we	wa	Msi	tu	ni	wa	na	u	ha	ri	bu,
4. Ee	Mu	ngu	<u>waMa</u>	je	shi	<u>tuna</u>	ku	si	hi	u	ru	di,
5. Ee	Bwana	Mu	ngu	wa	Ma	je	shi	u	tu	ru	di	she,

1. U	ka	wa	fu	ku	za	Ma	ta	i	fa	U	ka	u	pa	nda.
2.wa	ku	chu	ma	wo	te	wa	pi	ta	—	o	nji	—	a	ni.
3.na	<u>haya</u>	wa	ni	wa	ko	nde	ni	wa	na	u	ta	—	fu	na.
4.U	u	ta	za	me	to	ka	ju	u	Mza	bi	bu	—	hu	u.
5.U	a	nga	<u>zishe</u>	U	so	wa	ko	na	si	tu	ta	o	ko	ka.