

MIISHO YOTE

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Moderato

wo ko vu wa

Mi i sho yo te ya du ni a i me u o na i me

i me u o na wo ko vu wa

The first system of musical notation is in 3/8 time. The treble staff contains the melody with lyrics 'wo ko vu wa' above it. The bass staff contains a harmonic accompaniment. The lyrics 'Mi i sho yo te ya du ni a i me u o na i me' are written below the treble staff, and 'i me u o na wo ko vu wa' are written below the bass staff.

Mu ngu we tu i me u o na

u o na, i me u o na - i me u o na wo ko vu i me

Mu ngu we tu i me u o na wo ko vu, i me u o na

The second system of musical notation continues the melody and accompaniment. The lyrics 'Mu ngu we tu i me u o na' are above the treble staff. The lyrics 'u o na, i me u o na - i me u o na wo ko vu i me' are below the treble staff. The lyrics 'Mu ngu we tu i me u o na wo ko vu, i me u o na' are below the bass staff.

u o na wo ko vu wa Mu ngu we tu, A le lu ya.

A le lu ya A le lu ya.

The third system of musical notation continues the melody and accompaniment. The lyrics 'u o na wo ko vu wa Mu ngu we tu, A le lu ya.' are below the treble staff. The lyrics 'A le lu ya A le lu ya.' are below the bass staff.

The fourth system of musical notation is a single staff with a melody line. The lyrics are not present in this system.

1. Mwi mbi e ni Bwa na wi - mbo m pya - kwa ma a na a me te nda
2. Mko no wa ku u me wa ke mwe nye we - mko no wa ke mta ka ti fu
3. Bwa na a me u fu nu a wo ko vu - ma cho ni pa ma ta i fa

The fifth system of musical notation is a single staff with a melody line. The lyrics are not present in this system.

1. ma mbo ya a ja bu ya a ja bu.
2. u me te nda wo ko vu wo ko vu.
3. ma ta i fa a me dhi hi ri sha.