

# TUMEPOKEA UFALME

Waebrania 12:28-29

Shukrani

AMOS EDWARD

31/08/2020

Dodoma

Soprano (S) and Alto (A) parts in 2/4 time, key of A major (two sharps). The vocal line consists of eighth-note patterns.

Ba si kwa - ku wa tu - mepoke a u fal - me u - si o - we - za ku te te me -

Tenor (T) and Bass (B) parts in 2/4 time, key of A major (two sharps). The vocal line consists of eighth-note patterns.

Soprano (S) and Alto (A) parts in 2/4 time, key of A major (two sharps). The vocal line consists of eighth-note patterns.

shwa na mu we na nee ma a mbayokwa - hi yo tu m to le - e

Tenor (T) and Bass (B) parts in 2/4 time, key of A major (two sharps). The vocal line consists of eighth-note patterns.

na mu we na nee ma

Soprano (S) and Alto (A) parts in 2/4 time, key of A major (two sharps). The vocal line consists of eighth-note patterns.

Mu ngu i ba da ya ku m pe nde za

Tenor (T) and Bass (B) parts in 2/4 time, key of A major (two sharps). The vocal line consists of eighth-note patterns.

14



1.Tu m to le e Mu ngu i - ba da ya ku m pe - nde za pa - mo ja na u nyenyeke  
 2.Tu m to le e Mu ngu sa - da ka ya ku m pe - nde za pa - mo ja na - ni a ze  
 3.Tu m to le e Mu ngu shuku ra ni Ye ye ni mwema kwe tu te - na a na tu ja li a

19



vu na - ki cho ma a na Mu ngu we tu ni - mo to u - la o.  
 tu zo te ye ye Ma a na ye ye ndi ye a me tu pa ti a vyo te.  
 a fya yamwi li ki la - si ku ye ye bwa na a ta pe nda so te.