

UTANIJULISHA NJIA.

Zaburi 16...!!

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Lukamsi-Mbinga

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Moderato $\text{J} = 60$

U ta ni ju li sha, nji a ya u zi ma we we.
li sha ni ju li sha nji a ya u zi ma,

u ta ni ju li sha nji a ya u zi ma, zi ma.

1.Mu ngu u ni hi fa dhi mi mi kwa ma a na na ku ki mbi li a we we, ni ta mwa

mbi a Bwa na ndi we Bwa na Bwa na wa ngu, Bwa na ndi ye fu ngu fu ngu

la po sho la ngu, we we u na i shi ka ku ra ya ngu.

2.Ni ta m hi mi di Bwa na a li ye ni pa sha u ri,

2

31

A musical score for voice and piano. The piano part is in the bass clef, common time, with a key signature of one sharp. The vocal line consists of lyrics in a language that appears to be a mix of English and another language, possibly African. The lyrics are: Naa m mti ma wa ngu u me ni fu ndi sha u____ si ku. The vocal line features eighth-note patterns and a sustained note with a fermata over the word "sha". The piano accompaniment provides harmonic support with eighth-note chords.

Naa m mti ma wa ngu u me ni fu ndi sha u____ si ku.