

Thobby L. Nsato

MATAIFA YOTE

Ma ta i fa yo te wa ta ni i ta Mba ri ki wa. Kwa ma a na

The first system of musical notation is in 3/4 time with a key signature of one sharp (F#). It consists of a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

mko no wa ke M ta ka ti fu u me ni te nde a wo ko vu.

The second system continues the melody and accompaniment. It features a repeat sign at the end of the system. The lyrics are written below the notes.

1. Mo yo wa ngu u na mwa dhi mi sha bwa na, na Ro ho ya ngu i me sha ngi li

The third system begins with a first ending bracket. The melody continues in the treble staff. The lyrics are written below the notes.

a, ka ti ka Mu ngu ka ti ka Mu ngu Mwo ko zi wa ngu.

The fourth system continues the melody and accompaniment. The lyrics are written below the notes.

2. Mkono wake mkono wake Mtakatifu, umenitendea mambo ya ajabu, tokea sasa, vizazi vyote watanisifu.
3. Nami kweli ni mtumishi wa Bwana, nami nitendewe ulivyonena, mapenzi yake, mapenzi yake yatimilike.