

# MAWAZO NINAYOWAWAZIA

CLEOPHAS YAMISEO

0715606467

MWANZO, DOM.33 A

04/11/2020. NDADA MTWARA

*J = 75*

Bwa - na a se ma      Bwa - na - a - se ma ni mawa zo  
ma - wa zo ma - wa zo ni mawa zo      ni mawa zo ni na

ni - na yo wa wa zi a ni nyi ni ma wa zo ya a ma ni wa la si ya ma - ba ya

6

ni - na yo wa wa zi a      ni ma wa zo ya a ma ni wa la si ya ma - ba ya  
ni - na yo wa wa zi a      ni ma wa zo ya a ma ni wa la si ya ma - ba ya.  
yo wa wa - zi a ni nyi ni ma wa zo ya a ma ni wa la si ya ma ba ya.

12

Free      Org.

1.Na nyi m ta ni i - ta na mi ni ta wa si ki - li 1.za  
2.Na mi ni ta wa ku sa nya ku to ka ma ha li po - po 2.te

na mi ni ta wa re je sha to ka ma ha li po po te wa tu we nu wa li po fu  
a mba po ku to ka ha po ni li wa fa nya m chu ku li we ku wa ma te

22

Bass clef, 2 sharps, common time.

Measures 22-29: Bass line with eighth and sixteenth notes. Measure 22 starts with a quarter note followed by eighth and sixteenth note pairs. Measures 23-29 follow a similar pattern of eighth and sixteenth notes.

1.ngwa.

2.ka.

32

Bass clef, 2 sharps, common time.

Measure 32: Bass line with eighth and sixteenth notes. The measure begins with a quarter note followed by eighth and sixteenth note pairs.