

ALELUYA 9

By G.Hanga

Shangilio Dom 29A

MchombeParish /Ifakara Oct 2020

Soprano/Alto

A - le - lu - ya A - le lu - ya A - le - lu - ya A - le - lu - ya

Tenor/Bass

A - le - lu - ya A - le - lu - ya A - le - lu - ya A - le - lu - ya

S./A.

lu - ya
lu - ya A - le

A - le - lu - ya A - le
lu - ya A - le

lu - ya
lu - ya A - le

A - le - lu - ya A - le lu -
lu - ya A - le - lu -

T./B.

lu - ya

A - le - lu - ya

A - le - lu - ya A - le - lu - ya A - le - lu -

1. 2.

S./A.

ya ya A - le

T./B.

ya

S./A.

Ni-nyi ni-me- - wa-i - ta ni-me-wa - i - ta ra-fi - ki kwa ku-wa

S./A.

T./B.

yo - te ni - li - yo - ya - si - ki - a kwa Ba - ba - ya - ngu ni - me - wa - a - ri - fu

Detailed description: This is a musical score for two voices, Soprano/Alto (S./A.) and Tenor/Bass (T./B.), in the key of D major (two sharps). The Soprano/Alto part is written on a treble clef staff, and the Tenor/Bass part is on a bass clef staff. The lyrics are: 'yo - te ni - li - yo - ya - si - ki - a kwa Ba - ba - ya - ngu ni - me - wa - a - ri - fu'. The melody for the Soprano/Alto part starts with a quarter note 'yo', followed by eighth notes 'te ni', a quarter note 'li', and a half note '-'. The Tenor/Bass part has rests for the first three measures. In the fourth measure, the Soprano/Alto part has a quarter note 'kwa' and a half note 'Ba - ba', while the Tenor/Bass part has a half note 'kwa' and a quarter note 'Ba - ba'. The melody continues with eighth notes and quarter notes throughout the piece, ending with a final half note 'fu' in both parts.