

Naijongea Meza Yako

A.S.Masokola

$\text{J} = 74$

S A

Ee Mu ngu wa ngu ha i jo nge a me za ya ko;
ja kwa ko.
We kwa mo yo mku nju fu na kwa u cha ji na .
ja kwa ko.

T B

we um dha bi bu na mi me ta wi Bwa na ni po ke e ni ta ka se ni
li she ni nyweshe ni bu ru di she ni i shi na we we si ku

9

zo - te

Fine

10

1.(a)Na ku ja kwa ko ni ka le mwa ko, Ni pa te ku za la ma
(b)Mi mi m dha i fu te na m nyo nge, ni si ta wi - she ni
2.(a)U ta ka se mo yo wa ngu kwa da mu yo, kwamwi li wa - ko ni
(b)U we nji a ya ngu u we mwa nga wa ngu, u we he ri ya ngu ni
3(a)Ni sa fi she Bwa na u ni o ngo - ze, ni we ta wi bo ra ni
(b)kwa u za o wa ngu Bwa na u tu ku zwe, u pe we si - fa mi

A musical staff in G major (one sharp) with a common time signature. The staff consists of five measures. The first measure contains a quarter note followed by a eighth note. The second measure contains a quarter note. The third measure contains a quarter note followed by a eighth note. The fourth measure contains a quarter note followed by a eighth note. The fifth measure contains a quarter note. Below each note is a corresponding syllable or word from a language, likely a Native American language, written in a simple font. The lyrics are aligned with the notes as follows:

tu	nda	me		ma
pa	te	shi	-	me
pa	te	u	zi	ma;
fi	ke	mbi	ngu	ni.
za	e	sa	-	na
le	le	yo		te