

ALELUYA

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A le lu - - ya - - a le lu ya a le lu ya a le lu -

The first system of the musical score for 'ALELUYA'. It features a treble and bass staff in G major (one sharp) and 3/8 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

ya - - a le lu ya a le lu ya a - le lu ya a le lu ya a le lu

a le - - lu - - ya - - a le lu ya a le lu

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

ya a - - e lu ya a le lu ya a le lu ya a le - - lu ya

ya a le - - lu - - ya - - a le lu ya a le lu ya a - - le - - lu ya

The third system of the musical score. It continues the melody and accompaniment. The lyrics are written below the treble staff.

a le lu ya a le lu ya a le lu

a le - - lu - - ya - a le lu ya a le lu

The fourth system of the musical score. It concludes the piece with a final cadence. The lyrics are written below the treble staff.

ya a - - le lu ya a le lu ya a le lu ya a le - - lu

ya a le - - lu - - ya - - a le lu ya a le lu ya a - - le - - lu ya.

Shairi.

Mi mi ndi mi - -nji a na u kwe li na u zi ma

a se ma Bwa - -

m tu ha ji kwa ba ba i la kwa njia ya mi mi.

na

Weka kinanda kabla na baada ya shairi