

Mwene Atavyalwa

Msakila Isaya

29/10/2020

Nsimba

Kuitikio

3

G treble clef, B bass clef, 3/8 time signature.

Notes: Ngu ni tu ye ni vi, pe lwa tu mfu mi zye, Mwe ne a ta Vya, lwa, i e i e.

6

Notes: Mwe ne a ta vya lwa, i e i e, Mwe ne a ta vya lwa, u Mwe ne a ta.

10

Notes: vya lwa ngu ni tu m, vu zye le lo, tu me ka pu ndu na, le le le le, 1., 2., FINE.

15

Shairi

Notes: 1. Tu m fu mi zye, Mwe ne, i vi lo nge le, lwa, tu m fu mi zye
2. Tu m twa li le, Mwe ne, i vi ntu vyo, nsi, ma ko nde na chi
3. U mwe ne a ta vya lwa, ngu ni tu m vu zye, u Mwe ne ka che

1. Tu m fu mi zye Mwe ne i vi lo nge le lwa tu m fu mi zye
2. Tu m twa li le Mwe ne i vi ntu vyo nsi ma ko nde na chi
3. U mwe ne a ta vya lwa ngu ni tu m vu zye u Mwe ne ka che

20



Mwe ne ngu ni yo nsi tu si pu she Mwe ne a ta vya lwa
 le mba a ma le zi tu mfu mi zye Mwe ne a ta vya lwa
 ma wa nfwe le le lo a ta vya lwa chi mbi lu Mwe ne

24

Malizia Baada ya kumaliza kiitikio na Mashairi yote Endelea hapa changanya, ala za asili

28

33

38

Musical score for page 38. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of three sharps. The lyrics are written below the notes. The first section of the lyrics is 'tu me ka pu ndu na' followed by 'le le le le'. This section is repeated five times. There are two slurs above the notes, one spanning the first two measures and another spanning the last two measures of each repetition.

Ukipenda waweza rudia kipande hiki mara 2

43

Musical score for page 43. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of three sharps. The lyrics are written below the notes. The first section of the lyrics is 'le le le le' followed by 'tu me ka pu ndu na'. This section is repeated five times. There are two slurs above the notes, one spanning the first two measures and another spanning the last two measures of each repetition.

48

Musical score for page 48. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of three sharps. The lyrics are written below the notes. The first section of the lyrics is 'tu me ka pu ndu na' followed by 'le le le le'. This section is repeated four times. There are two slurs above the notes, one spanning the first two measures and another spanning the last two measures of each repetition. A fermata is placed over the final note of the fourth measure of the second section.