

# SADAKA YANGU

FINIAS MKULIA  
MAKOLE PARISH  
DODOMA

A musical score for two voices. The top staff is in treble clef, 2/4 time, key of A major (two sharps), with a tempo of 75 BPM. The lyrics are: Sa - da-ka ya-nugu E - Mu - ngu i-ku - pe-nde-ze - Bwa-na Mu-nugu. The bottom staff is in bass clef, 2/4 time, key of A major (two sharps). The music consists of eighth and sixteenth note patterns.

7

i - we ka - ma ya A - be - li i - ku - li.

MASHAIRI

11

Bass clef, key signature of one sharp (F#), common time.

Treble clef, common time.

- |                     |                      |                                 |
|---------------------|----------------------|---------------------------------|
| 1.Ya M-ka - te      | na ya di - va - i    | twa-ku - o-mba u - po - ke - e. |
| 2.Pi-a na-fe - dha  | za mi-fu - ko - ni   | twa-ku - o-mba u - po - ke - e. |
| 3.Ha-ta na na - fsi | ze-tu e Bwa - na     | twa-ku - o-mba u - po - ke - e. |
| 4.Ha-ta ma-za - o   | ya ma-sha - mba - ni | twa-ku - o-mba u - po - ke - e. |
| 5.Na ni-a ze - tu   | E - e Bwa - na       | twa-ku - o-mba u - po - ke - e. |