

NIMEUMALIZA MWENDO

2 Korintha 4:7

Con brio Apassionato Con spirito

M .Isaya

24/10/2020

Music Score for NIMEUMALIZA MWENDO

Piano (Top Staff)

- Key: G clef, B-flat major (three flats).
- Time signature: Common time (indicated by '8').
- Notes: The piano part consists of eighth-note patterns and rests.
- Lyrics: Ni me u ma li za mwe ndo ni me u ma li za mwe ndo ni me u ma li mwe ndo

Soprano (Second Staff)

- Key: G clef, B-flat major (three flats).
- Time signature: Common time (indicated by '8').
- Notes: The soprano part consists of eighth-note patterns and rests.
- Lyrics: za I ma ni I ma ni I ma ni I ma ni Ni me i li nda

Bass (Third Staff)

- Key: F clef, B-flat major (three flats).
- Time signature: Common time (indicated by '8').
- Notes: The bass part consists of eighth-note patterns and rests.
- Lyrics: I ma ni I ma ni I ma ni I ma ni

Drum (Fourth Staff)

- Key: G clef, B-flat major (three flats).
- Time signature: Common time (indicated by '8').
- Notes: The drum part consists of eighth-note patterns and rests.
- Lyrics: 1.Ba a daya ha yo ni mewe ke wa ta ji ya ha ki a mbayo Bwa na Mhu

Drum (Fifth Staff)

- Key: G clef, B-flat major (three flats).
- Time signature: Common time (indicated by '8').
- Notes: The drum part consists of eighth-note patterns and rests.
- Lyrics: ku mu mwe nye ha ki a ta ni pa si ku i le wa la si mi mi tu ba li

Drum (Sixth Staff)

- Key: G clef, B-flat major (three flats).
- Time signature: Common time (indicated by '8').
- Notes: The drum part consists of eighth-note patterns and rests.
- Lyrics: wa tu wo te wa li o pe nda ku fu nu li wa kwa ke

Bass (Bottom Staff)

- Key: F clef, B-flat major (three flats).
- Time signature: Common time (indicated by '8').
- Notes: The bass part consists of eighth-note patterns and rests.
- Lyrics: 2.Ni me vi pi ga vi ta vi li vyo vi zu ri mwe ndo ni me u ma li za I mani

Other Information

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A musical score page for voice and piano. The vocal part is in soprano clef, B-flat major (two flats), and common time. The lyrics are: "I ma ni" (repeated three times), "ni me i li nda". The piano accompaniment consists of eighth-note chords.