

# LALA KITOTO CHA MBINGU

Basil Lukando

cha - mbi ngu -

mp

ki to to ki to to cha mbi - ngu - - si nzi - a mwa na wa Mu

La - la La - la cha - mbi ngu -

This system of the musical score is written in 3/8 time with a key signature of one sharp (F#). It features a piano (mp) dynamic. The melody is primarily in the treble clef, while the bass line is in the bass clef. The lyrics are written below the notes, with some words like 'cha - mbi ngu -' spanning across measures.

mwa na Ye su la - - la.

La - la la - la

ngu, mwa na Ye su la la mwa na la - la

mwa na Ye su la - - la.

This system continues the melody and bass line. It includes a repeat sign at the end of the system. The lyrics 'mwa na Ye su la - - la.' are repeated at the end of the system.

1. La - la ki to to cha mbi ngu, ndu gu ye tu si nzi a, a.  
Ma - la i ka wa ke Mu ngu, wa ta ku tu nzi - a.

1. 2.

This system contains the first ending of the song, marked with a '1.' and a repeat sign. It includes two endings, with the second ending marked with a '2.' and a repeat sign. The lyrics are written below the notes.

2. Bi-kira Maria Mama kambusu mwanawe,  
ka-mlaza nyasini vema kamshika mkono-we.

3. Yosefu kasimama pale, Baba mlishi mwema,  
Mwenye kumtunzia mtoto kule pamoja ma-ma.