

MPENI BWANA UTUKUFU NA NGUVU

Zab.96;1.3.7-10 Mwaka . A

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SINGIDA

MODERATO

Music score for the first section of the song. The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are: M pe ni Bwa na, m pe ni Bwa na, u tu ku fu na, ngu vu.

FINE

Music score for the end of the first section. The key signature changes to A major (three sharps). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are: M pe ni Bwa na, u tu ku fu na, ngu vu, ngu - vu.

Music score for the second section of the song. The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are: 1]Mwi mbi e ni Bwa na wi mbo m pya, mwi mbi e ni Bwa na n chi yo te, wa hu bi ri.

Music score for the third section of the song. The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are: 1]ni ma ta i fa ha ba r za, u tu ku fu, wa - ke, na wa tu wa te.

Music score for the fourth section of the song. The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are: 1].ha ba ri za ma a ja bu ya ke.

2]Kwa ku wa Bwa na ni m ku u mwe nye ku si fi wa sa na na wa ku o fi wa

2].ku li ko mi u ngu yo te ma a na mi u ngu yo te ya wa tu si ki tu

2].la ki ni Bwa na ndi ye a li ye zi fa - nya mbi ngu.

3].M pe ni Bwa na e nyi ja ma a za wa tu m pe ni Bwa na u tu ku fu na ngu vu

3].m pe ni Bwa na u tu ku fu wa ji - na la ke.

4].Mwa bu du ni Bwa na kwa u zu ri wa u ta ka ti fu wa ke te te me ke ni

4].mbe le za ke n chi yo te se me ni ka ti ka ma ta i fa mu ngu ni m fa lme

