

Ee MAMA YETU MARIA

P. F. Mwarabu

First system of musical notation in 2/4 time. The treble staff contains a melody of eighth and sixteenth notes. The bass staff contains a harmonic accompaniment of eighth and sixteenth notes. The lyrics are written below the treble staff.

Ee Ma ma Ye tu Ma ri a - twa o mba sa na Ee Ma ma u si tu a che gi za ni

Second system of musical notation, featuring a first and second ending. The first ending leads back to the beginning of the system, and the second ending leads to the final measure. The lyrics are written below the treble staff.

1. kwa mwa na o tu o mbe e 2. kwa mwa na o tu o mbe e

Third system of musical notation, consisting of a single line of music. The lyrics are written below the treble staff.

1. Ma ma ye tu Ma ri a u tu si ki li ze si si wa na wa ko tu na o su mbu ka
Ma i sha ye tu Ma ma ha ya na fu ra ha tu ja ze ne e ma tu pa te fa ra ja
2. U tu o mbe e kwa ke mwa na o m pe ndwa a tu ti e ngu yu tu shi nde ma o vu
Du ni a i na gi za du ni a ni ngu mu bi la ngu vu ya ke ha tu we zi ki tu
3. Tu o mbe e Ma ri a tu o mbe e ma ma i li wa na wa ko tu fi ke mbi ngu ni