

BETREHEMU PANGONI KUNA NINI?

By marehemu JOSEPH STANSLAUS MASHIMBA (JOSMA) GLORIA

X-MAS

J. = 45

1. Be tre he mu pa ngo - ni kuna ni ni Be tre he mu pa ngo ni
 2. Na si ki a - nyi mbo nzu ri kuna ni ni Be tre he mu pa ngo ni
 3. Hi zo nyi mbo za i - mbwa ju u ya na ni Be tre he mu pa ngo ni
 4. Ma ra i ka pi a wa i mba kuna ni ni Be tre he mu pa ngo ni
 5. Vi u mbe vyo te vya fu ra hi kuna ni ni Be tre he mu pa ngo ni

9

1. 2. KIITIKIO

kaza li wa mkombo zi O R GAN Twende ni wa a mi ni
 kaza li wa mkombo zi
 kaza li wa

Twende ni kwa fu ra ha
 Twende wo te

Na si twe nde wo te

15

tu ki i mba nyimbonzu ri kwapamo ja Glo ri a Glo ri - a
 tu ki i mba nyimbonzu ri kwapamo ja Glo ri a Glo ri - a
 tu ki i mba nyimbonzu ri kwapamo ja Glo ri a Glo ri - a

Glo ri a Glo ri a Glo ri a

22

Glo - ri - a Glo - ri
ri a Glo ri a Glo - ri a i ne xe ci s de - o
Glo - ri a Glo ri a Glo - ri a
Glo ri a Glo ri a Glo - ri a

The musical score is for two voices: Soprano (treble clef) and Bass (bass clef). The key signature is one sharp (G major). The time signature is common time. Measure 22 begins with the Soprano singing 'Glo - ri - a'. The Bass joins in with 'Glo - ri'. This pattern repeats three times. In the fourth iteration, the Soprano sings 'i ne xe ci s de - o' while the Bass continues with 'Glo - ri'. The vocal parts alternate between eighth-note chords and eighth-note pairs. Measure lines connect the corresponding notes between the two voices.