

TAZAMA ANAKUJA

Mwanzo: Ephania

Na. G. Ngalya
Mkondai

Soprano/Alto

Tenor/Bass

Ta - za - ma a na ku ja mta wa la Bwa na mwe nye

Ta - za ma a na ku ja m ta wa la Bwa na

S.A.

T.B.

u - fa - lme m ko no ni m ko no ni mwa ke na u

S.A.

T.B.

we za na e nzi

we za na e nzi

Mashairi:

S.A.

1. Mwe nye - u fa lme m ko no ni mwa ke mwe nye e nzi

2. Ku to ka ba ha ri wa ku ngo je a o na wai na me

S./A.

Musical notation for Soprano/Alto (S./A.) in G major (one sharp) and common time. The vocal line consists of a series of eighth notes followed by a dotted half note, with a fermata over the final note. Below the staff, the lyrics are written in a two-line format:

na u ta wa la
mbe le ya - ko