

Furaha iliyo Kuu

G.D.Ng'honoli

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Tafasili kutoka Lk, 10:17-20

Tu i ta fu te ni kwanza fu ra ha yambingu ni a mbayo ndi yofura ha

The first system of the musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a vocal melody line and a piano accompaniment line. The vocal line begins with a quarter rest, followed by eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand.

ku u ya mi le le ku u ya mi le le fu ra ha ku u yambingu ni

fu - ra ha ku u

The second system continues the melody and includes a first and second ending bracket. The vocal line has a repeat sign before the first ending. The piano accompaniment follows the vocal line's structure, with a repeat sign in the left hand for the first ending.

nikuhakiki sha ji na la ko li me a ndikwambingu ni kwe nye ki ta bu chau

hakiki sha jinala ko kwe nye ki tabuchau

The third system begins with a repeat sign. The vocal line features a mix of eighth and quarter notes. The piano accompaniment maintains the eighth-note pattern in the left hand and adds more complex chords in the right hand.

zi ma wa mi le le hi yo ndi yo fu ra ha i li yo ku - u

fu - ra ha

The fourth system concludes the piece with a final cadence. The vocal line ends with a half note and a repeat sign. The piano accompaniment also ends with a half note and a repeat sign.

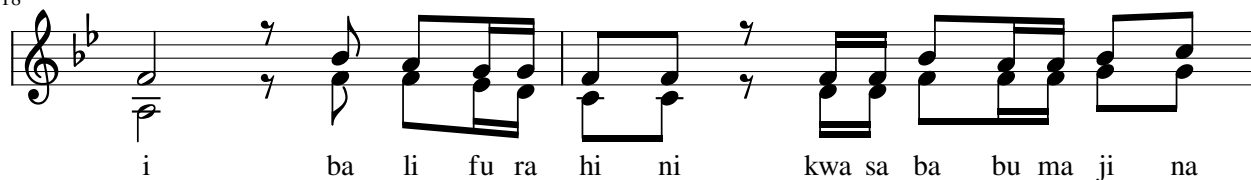
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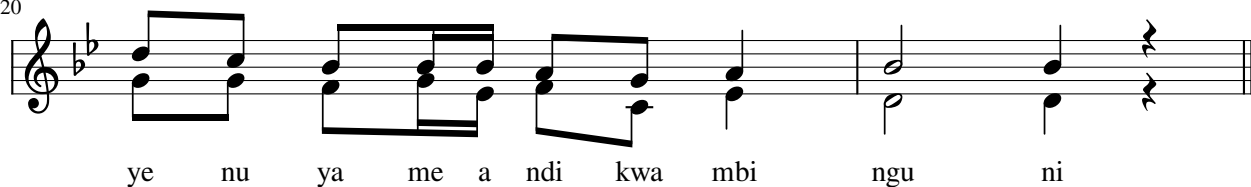
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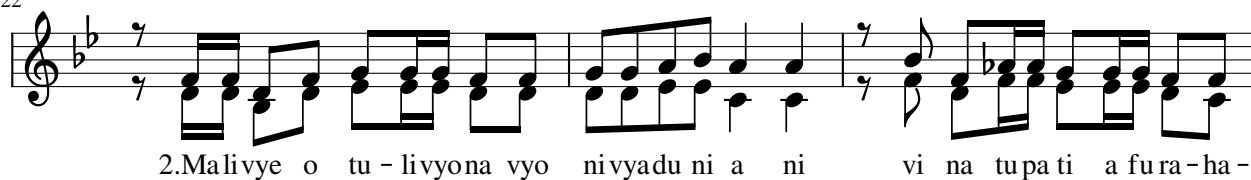
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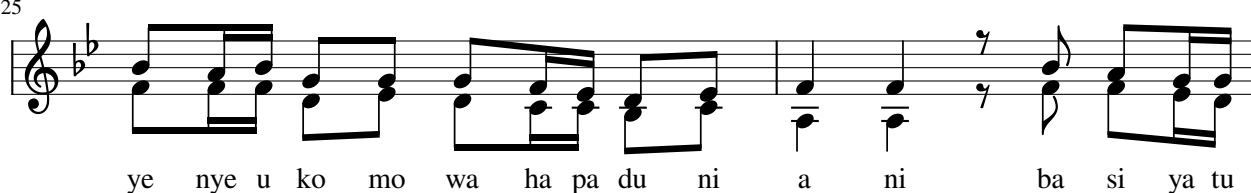
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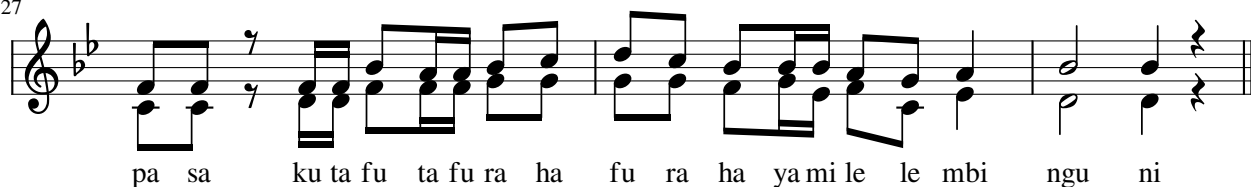
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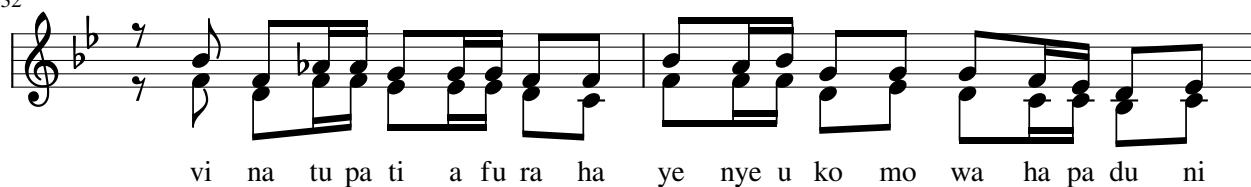
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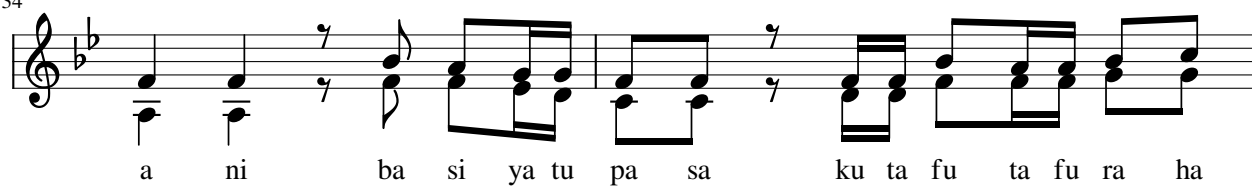
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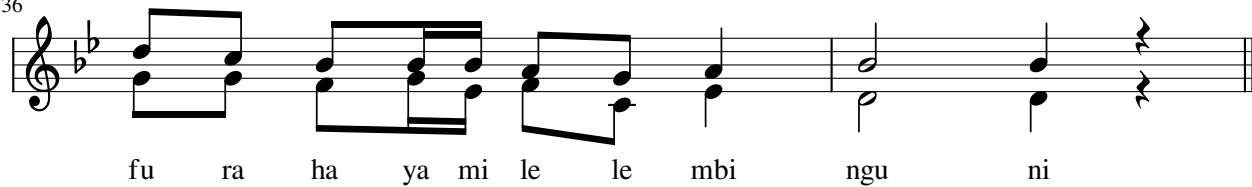
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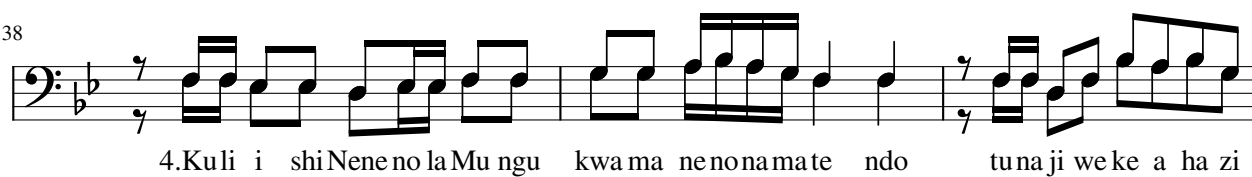
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