

# Tukalijenge Kanisa

G.D.Ng'honoli  
Oktoba 2019

Musical notation for the first section of the song, featuring a treble clef, a key signature of two flats, and a time signature of three. The melody consists of eighth and sixteenth notes.

1.Si ma me ni wa U mi ni wo te tu ka li je nge ka ni sa  
Wa u mi ni wa Ma ru mbatwe ndetu ka li je ngeKa ni sa  
2.Kwa pa mo ja tu shi ri ki a ne  
Kwa ma li tu li zo na zo twe nde  
3.Ku to a ni mo yo ndu ngu twe nda  
Mu ngu a ta ku ba ri ki twe nde

Musical notation for the second section of the song, featuring a bass clef, a key signature of two flats, and a time signature of three. The melody consists of eighth and sixteenth notes.

Musical notation for the third section of the song, featuring a treble clef, a key signature of two flats, and a time signature of three. The melody consists of eighth and sixteenth notes.

ki na Ba ba si mame ni twe nde tu ka li je nge ka ni sa  
ki na mama si mame ni twe nde tu ka li je ngeKa ni sa

Musical notation for the fourth section of the song, featuring a bass clef, a key signature of two flats, and a time signature of three. The melody consists of eighth and sixteenth notes.

Musical notation for the fifth section of the song, featuring a treble clef, a key signature of two flats, and a time signature of three. The melody consists of eighth and sixteenth notes.

Si ma me ni wa U mi ni twe te tu ka li je nge ka ni sa

Fine

Musical notation for the final section of the song, featuring a bass clef, a key signature of two flats, and a time signature of three. The melody consists of eighth and sixteenth notes.