

# Mpeni Bwana utukufu

Charles Nthanga

$\text{♩} = 80$

A musical score for two voices in G major. The top voice (soprano) starts with a quarter note followed by eighth notes. The bottom voice (bass) enters with a quarter note followed by eighth notes. The lyrics are: M pe ni Bwa na u tu - ku fu na ngu vu. The bass part continues with eighth notes.

M pe ni Bwa na u tu ku fu na ngu vu mpe ni Bwa na

A continuation of the musical score. The top voice begins with a quarter note followed by eighth notes. The bottom voice enters with a quarter note followed by eighth notes. The lyrics are: m pe ni Bwa na u tu ku fu na ngu vu. The bass part continues with eighth notes.

u tu ku fu na ngu vu

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1.	Mwi	-	mbi	-	e	ni	Bwa	na	wi	mbo	m	pya
	Mwi	-	mbi	-	e	ni	Bwa	na	n	chi	yo	te
2.	Kwa	kuwa	Bwana	ni	mkuu	mwenye	ku	si	fi	wa	sa	na
	Nawa	ku	ho	fiwa	ku	liko	mi	-	u	ngu	yo	te
3.	Mpe	ni	Bwa	na	e	nyi	ja	ma	a	za	wa	tu
	Mpe	ni	Bwa	na	u	tu	ku	-	fu	na	ngu	vu
4.	Mwabu	du	ni	Bwana	kwa	u	zu	ri	wau	taka	ti	fu

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1.	Wa	hu	bi	ri	ni	ma	ta	i	fa	ha	ba	ri	za	u	tu	ku	fu	wa	ke	Na	wa	tu
2.	Ma	a	na	mi	u	ngu	-	yo	-	te	ya	wa	-	tu	-	si	-	ki	tu	la	ki	ni
3.	M	pe	ni	Bwa	na	u	-	tu	-	ku	fu	wa	-	ji	-	na	-	la	ke	Le	te	ni
4.	Se	me	ni	ka	ti	ka	-	ma	ta	i	fa	Mu	-	ngu	-	ni	-	mfa	lme	A	ta	wa

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wo	te	ha	ba	ri	za	ma	a	ja	bu	ya	ke
Bwa	na	ndi	ye	a	li	ye	zi	fa	nya	mbi	ngu
sa	da	ka	m	ka	zi	i	ngi	e	nyua	za	ke
hu	ku	mu	wa	-	tu	kwa	-	a	di	li	