

# NI WAKATI WA KUTOA SADAKA

By F. Kabaha.

The musical score consists of six staves of music. The first five staves are in common time (indicated by a 'C') and the last staff is in triple time (indicated by a '3'). The key signature is one sharp (F#). The music is divided into sections by vertical bar lines and measures. The lyrics are written below each staff, corresponding to the notes. The first section starts with 'Hu u si o wa' and ends with 'ra si ki a.'. The second section starts with 'E ti' and ends with 'i to e yo te'. The lyrics are as follows:

Hu u si o wa ka ti wa ku pi ga ku ra kwe nye mi fu ko ye tu wa la kwe nye  
ma fu ndo ya ka nga Ba li ni wa ka ti wa kwe nda ku to a sa da ka ye - tu  
kwa mu u mba si ki a ndu gu ya ngu m e ndwa u ti a po m ko no wa ko  
m fu ko ni u fu ngu a po fu ndo la ka nga u si pi ge ku ra si ki a.

**1.Hi i ni ya ku nywe a  
2.Hi i ni ya su ka ri x 4  
3.Hi i ni ya si ga ra  
4.Hi i ni ya sa da ka**

**o ndo ka kwa mo yo wo te  
E ti i to e yo te**

ka to e sa da ka ya ko Mu ngu ndi ye a ku pa - ye a ta ku o nge ze

a za i di

*Copied By: G.M.Kombo*

1. Mu ngu a me tu pa vi ngi ka ti ka wi ki hi i nzi ma kwe li

1. Mu ngu wa ko a na ku pe nda - ndu gu na we o ndo ka ne nda ka to e

1. cha ku m pe nde za mu u mba

2. Uki fikiria sana uzima afya anawapa watu wangapi amewachukua leo wamekufa hivyi vyao vingi vimebaki vinapotea.

3. Kujivekeza hazina kwa Baba yako wa mbinguni huko nondo na wezi hawata vunja wala huko hakuna kinacho haribika kwa Mungu we-tu.